

this page printed in Mr. Angelo's lecture

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calmness of uninterrupted and effortless. In
At choir of singing angels by ~~Luini~~ La Robbia
or Sordaniello, they would be ^{concentrated} intent on their music
~~at uncertain~~ of their skill ^{or sagely} ~~characters~~ or rapturous
in ^{it is} in temporary exaction. In the little
choir of ~~an~~ ⁱⁿ chambers by Luini in the adoration of
the shepherds in the Cathedral of Lucca, we feel
by their ^{desireful} ~~curious~~ that there ^{might be} danger of a false note
if they were left attentive

But Bellini's angels sing as calmly as the Fates.
Let me at once point out to you that this calmness
is the attribute of ~~all~~ the ^{entire} highest class of art: the
introduction of story or of emotional interest is
a confession of inferiority. The best sculpture
is that ^{he who} which conveys ~~the~~ ^{not} the dying
gladiator - but an ^{underlying} ~~inanimate~~ ^{these} ~~sluggish~~
(perhaps better as A) These pictures are both
wrought in entirely consistent, ^{permanent} material. The gold in
them is represented by painting, not laid on as real gold.
And the painting is so secure that four hundred
years have produced on it, so far as I can see - no
^{visible} change whatever. It is possible the white enamel at first
has been a little less golden.